

## **ALEKSANDAR DIMITRIJEVIĆ**

Born 1977 in Užice, Serbia

Lives and works in Užice

### **EDUCATION**

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| 2020 | PhD, Department of Fine Arts, Academy of Arts Novi Sad, Serbia                                      |
| 2010 | MFA, postgraduate studies, Departments of Visual Arts and Drawing, Academy of Arts Novi Sad, Serbia |
| 2004 | BFA, Department of Visual Arts and Painting, Academy of Arts Novi Sad, Serbia                       |

### **PROFESSORSHIPS**

Academy of Western Serbia in Užice

### **PRIZES AND RESIDENCIES**

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| 2019 | Award for contribution to the development of culture, City of Užice, Serbia.   |
| 2018 | Jelena Šantić Foundation Award for the contribution to new models in culture, Belgrade, Serbia.  |
| 2015 | Residency at Halle 6, München, Germany.  |
| 2014 | Residency at W139 Amsterdam, Nederland;<br>International Art Colony, Monastery Mileševa, Serbia.   |
| 2013 | International Art Colony, Monastery Studenica, Serbia.   |
| 2012 | Artist Award on XVI Spring Annual exhibition of art, Čačak, Serbia;<br>Finalist, D.B. Mangelos Art Award, Serbia;<br>International Art Colony, Monastery Gradac, Serbia. |
| 2011 | Big prizes, Energy plus, 40. Art Salon in Novi Sad, Serbia;<br>Residency at OberpfälzerKünstlerhaus, Schwandorf, Germany.  |
| 2008 | Artist Prizes, painting, 20th Regional Salon of Art, Užice, Serbia;<br>Finalist, Henkel Art Award, Serbia.   |
| 2007 | International Art Colony, Jalovik, Serbia.   |

- 2006 Fond for Young Talents, scholarship, Serbian Ministry of Education.
- 2005 Finalist, D.B. Mangelos Art Award, Serbia;  
Summer workshop, Art Klinika & Led Art, Novi Sad, Serbia;  
Sketches for a Future Exhibition in the Future Museum, The Museum of Contemporary Art, Novi Sad, Serbia.
- 2004 Artist Award, drawings, promising 2004 MMC Led Art+Klinika, Novi Sad, Serbia;  
Artist Prizes, painting, 16th Regional salon of Art, Užice, Serbia;  
Real presence workshop, curated by Biljana Tomić, International review of young Artists, The Museum of 25-th May, Belgrade, Serbia.

#### **PUBLIC COLLECTIONS**

Foundation Arter Collection, Istanbul, Turkey  
Luciano Benetton Collection, Italy  
Telenor collection, Belgrade, Serbia  
Mr. René Block collection, Berlin, Germany  
City of Belgrade art collection, Serbia  
Cultural Center Belgrade collection, Serbia  
Cultural Center Požega collection, Serbia  
Numerous private collections in: Czech Republic, Croatia, Denmark, England, France, Germany, Italy, Netherlands, Norway, Serbia and the U.S.

#### **SOLO AND TWO PERSON EXHIBITIONS (SELECTED)**

- 2020 *From the lives of others*, Reflector Gallery, Užice, Serbia;  
*Time of others*, curated by Marija Stanković, Rima Gallery, Kragujevac, Serbia;  
*I constantly feel like eating sweets*, curated by Mia David, with M. Crnobrnja, Navigator Art Gallery, Belgrade, Serbia.
- 2019 *Appropriation of traces from the lives of others*, Pavilion of Prince Milos, Arandelovac, Serbia.
- 2017 *Playground*, curated by Aleksandra Lazar, Drina Gallery, Belgrade, Serbia;  
*Second hand paintings*, Street Gallery, Belgrade, Serbia;

- Clothed paintings Vol. II*, with Danica Karačić, Gallery Reflector, Užice, Serbia.
- 2015 *Playground*, City Cultural Center, Prijepolje, Serbia;  
*Playground*, City Cultural Center, Užice, Serbia;  
*Playground*, Gallery Prototype, Belgrade, Serbia.
- 2014 *The point of view*, City Cultural Center Gallery, Požega, Serbia;  
*Idleness*, Youth Cultural Center, Pančevo, Serbia.
- 2013 *Inversion*, City Gallery, Užice, Serbia;  
*Clothed paintings*, with Danica Karačić, City Cultural Center, Užice, Serbia.
- 2012 *Reconstruction of the game VI*, Contemporary Gallery Smederevo, Serbia;  
*Reconstruction of the game III*, Ozone Gallery, Belgrade, Serbia;  
*Reconstruction of the game II*, Modern Gallery, Lazarevac, Serbia;  
*Reconstruction of the game I*, Cultural Center Ribnica, Kraljevo, Serbia.
- 2010 *Paintings and drawings*, Remont Gallery, Belgrade, Serbia;  
*Paintings*, Belgrade Youth Cultural Center-Dom omladine, Belgrade, Serbia;  
*Puzzle-interactive Paintings* - M.F.A. Gallery at Academy of Arts, Novi Sad, Serbia;  
*Idleness* (paintings), Contemporary gallery, Pančevo, Serbia;  
*Paintings*, curated by Saša Janjić, NOVA Gallery Belgrade, Belgrade, Serbia.
- 2008 *Idleness* (drawings on paper), Gallery Belgrade, Serbia.
- 2005 *Paintings*, City Gallery Užice, Užice, Serbia.
- 2004 *Drawings*, Shock Gallery- Art+Klinika collective, Novi Sad, Serbia.
- 2003 *Paintings*, Old Space Gallery, Novi Sad, Serbia

#### **GROUP EXHIBITIONS (SELECTED)**

- 2020 *On celestial bodies*, curated by Kevser Güler, Arter, Istanbul, Turkey.

- 2018 *Limited*, curated by Uroš Đurić, Vuk Vidor, Mihael Milunović, 29th Memorial of Nadežda Petrović, Čačak, Serbia;  
*Triptychs*, curated by Daina Maja Titonel, Maja Arte Contemporanea, Rome, Italy;  
*Age of Renewal II*, Reflector Gallery, Užice, Serbia;  
*Color Lucida*, curated by Aleksandra Lazar Cultural Center of Serbia, Paris, France.
- 2017 *Almost resistance* (Association of visual artist Užice), Gallery U10, Belgrade, Serbia;  
*Best of the best*, Gallery of Art, Temple University, Rome, Italy;  
*Heterotopia*, Spaces of truth, curated by Ivan Suković, CBA-Serbian House, London, United Kingdom;  
*Interruption*, COBA-Contemporary Balkan Art, London, United Kingdom;  
*Age of Renewal*, Reflector Gallery, Užice, Serbia;  
*Borderland Esc*, curated by Anuk Miladinović, Reflector Gallery, Užice, Serbia;  
*Balkan Party*, Maja Arte Contemporanea, Rome, Italy.
- 2016 *Spotlight*, Herman Miller Showroom, Los Angeles, U.S.A.;  
*Aquisition*, City Gallery in Požega, Serbia.
- 2015 *Low Cost Exchange*, Remont Gallery, Belgrade, Serbia;  
*Low Cost Exchange*, Halle 6, Munich, Germany;  
*Konnektor#35*, Hanover, Germany.
- 2014 *Excellent 5*, curated by Saša Janjić, New Moment Gallery, Belgrade, Serbia;  
*There is no I*, W139 Art space, Amsterdam, Netherlands.
- 2013 *Konnektor#21*, Hanover, Germany;  
*Art & Gin*, PopUp exhibition, London, England.
- 2012 *Collection*, Cultural Center Belgrade, Serbia;  
*Arrivals/ Departures*, Interaction 2012, City Gallery in Požega, Serbia;  
*Mangelos Award*, five finalists, Remont Gallery, Belgrade, Serbia;  
*After communication*, curated by Sladjana Petrović Varagić, XVI Spring Annual exhibition of art, Čačak, Serbia;  
*3x3x3*, Mixer-festival, Belgrade, Serbia.

- 2011 *For kids and adults*, curated by Una Popovich and Dušica Dražić, Salon of the Museum of Contemporary Arts, Belgrade, Serbia;
- Energy plus*, curated by Sanja Kojić, 40th Art salon in Novi Sad, The Museum of Contemporary Art Vojvodine, Novi Sad, Serbia;
- Documenta Serbia 2011*, curated by Miroslav Karić, Regensburg, Germany;
- Algebra*, c. team: V. Lakićević, M. Karić and J. Veljković, ITS-Z1 International test site, Belgrade, Serbia;
- Fresh, Colorful and Delicious*, curated by Saša Janjić, Lukas Feichtner Gallery, Vienna, Austria.
- 2010 *International Biennial of Miniature Art*, Gornji Milanovac, Serbia.
- 2008 *Art and communication*, curated by Saša Janjić, Telenor Collection of Serbian Modern Art Art Pavilion Cvijeta Zuzorić, Belgrade and the Museum of Contemporary Art Vojvodina, Novi Sad, Serbia;
- 20th Regional salon of Art-Užice*, City Gallery, Užice, Serbia;
- Henkel Art Award 2008*, curated by Slavko Timotijević, finalist exhibition, Belgrade, Serbia;
- Vienna Art Fair 08*, with Remont Gallery-Belgrade, Vienna, Austria.
- 2007 *Sklavko*, Realization of a Mural in Užice in the public area (10x14m). Supported by Telenor Foundation and NGO Kiosk-Belgrade, Serbia;
- Dislocation of a view*, curated by Artistic association Protok, The Museum of Contemporary Art, Banja Luka, B&H;
- Library-Open book of the Balkans*, curated by Božidar Plazinić, Čačak, Serbia, Sarajevo (B&H).
- 2006 *Art, life and confusion*, curated by René Block, 47th October Art Salon, The Museum of 25-Th May, Belgrade, Serbia;
- Art+Klinika workshop show*, The Museum of Srem, Sremska Mitrovica; Modern gallery, Kragujevac, Serbia;
- 18th Regional Salon of Art, Užice*, City Gallery Užice, Serbia.
- 2005 *Mangelos Award*, curated by Radmila Joksimović, finalist exhibition, Cultural Center Rex, Belgrade, Serbia;
- Sketches for a Future Exhibition in the Future Museum, Art+Klinika collective, The Museum of Contemporary Art Vojvodine, Novi Sad, Serbia;

- 2004 Artistic Scene in Novi Sad, curated by Darka Radosavljević, Remont Gallery, with N. Džafo, D. Stošić and V. Ilić.  
*16th Regional Salon of Art-Užice*, City Gallery Užice, Serbia;  
*Promising 2004*, Multi Media Center of Contemporary Art LEDART/ Art+Klinika collective, Novi Sad, Serbia

## PROJECTS

- 2020 Editor of a three-year catalog of the Association of Visual Artist of Užice.
- 2019 Reflector Gallery, plan and program.
- 2018 Take Art with you, screen printing workshop, Trag Foundation, active communities;  
Reflector Gallery, plan and program;  
Video Park, Festival of Contemporary Art, Erste Foundation, Superste program.
- 2017 Reflector Gallery in Užice, plan and program for 2017.
- 2016 Center for Visual Artist, the Association of Visual Artist Užice and Reflector Gallery, Residence for artist as well as formation of a studio for younger artists from Užice.
- 2015 Picasso in Užice, Print from private collection, Curator, Museum of City, Užice, Serbia.
- 2014 There is no I, W139, Amsterdam, Netherlands.
- 2013 Clothed paintings, with Danica Karačić, City Cultural Center, Užice, Serbia
- 2008 Smell, try, write, Night of the Museum, with T. Janjić and M. Sigeti. Curated by Svetlana Mladenov, the Museum of Contemporary Art Vojvodina, Novi Sad, Serbia.
- 2007 Realization of a Mural in Užice in the public area (10x14m) Supported by Telenor Foundation and NGO Kiosk-Belgrade, Serbia.

## BIBLIOGRAPHY (SELECTED) REVIEWS AND PUBLICATIONS

- Güler, K. and Evren S., "On celestial bodies", Arter Publication, Istanbul, ISBN 978-605-69490-8-1, (2020) pp. 122- 124
- "Manek 2018", journal of independent culture, cover page
- Janjić, S., "Leisure", City Cultural Center Požega, ISBN 978-86-88609-07-4, (2014) pp. 6, 22-27

Lazar, Aleksandra, "Painting as Metagaming and storage of memories", Međaj-Journal for Contemporary Literature and Art, ISBN 0351- 5451, (2014) pp. 291-296

Šimić, Irena, "Forensics assassinated time: boredom, meaning the game", Međaj-Journal for Contemporary Literature and Art ISBN 0351-5451, (2014) pp. 297-299

Kovačević, N., "The study of human relationships", daily news "Today", culture today, 04.09.2014.

Mitrović, Katarina, "Clothed paintings", catalog, City Cultural Center, Užice, (2013) pp.1-24

Varagić S., "Inversion", exhibition catalog, Gallery Užice, (2013) pp.1-16

Jeremić Z., "Life in numbers", Interview, Vesti, Užice (2013), ISSN 0350-5014, pp.6-7

Janjić, S., "Artifacts-Reconstruction of the game 4", exhibition catalog, City Museum in Smederevo, ISBN 978-86- 6277-010-3, (2012) pp.1-12

Radoš, M., "Artefact-Reconstruction of the game 2", exhibition catalog, Cultural Centre Lazarevac, ISBN 978-86- 85163-72-2, (2012) pp.1-16

Patarčić, A., "Karton No.8", Subotica, Danilo Kiš Foundation, (2012) pp.22

Varagić S., "XVII Spring anale", exhibition catalog, Cultural Center Čačak, (2012) pp.12-13

"Award, Mangelos 2012", exhibition catalog, Elias Fund and Mangelos, ISBN 978-86-911877-2-9, (2012) pp.6-7-16-17

"Donumenta-Serbia 2011", exhibition catalog, Germany, ISBN 978-3-9809125-8-7, (2011) pp.72-75

Kojić, S., "Energy plus", catalog, Museum of Contemporary Art-Vojvodine, (2011) pp.18-23

"Open book Balkans", catalog, Center for Visual Research, Circle, ISBN 978-86-910547-0-0, (2010/2013) pp.36

Đorđević M., "Stubborn only survive", interview, Politics news, culture, Belgrade, (15.11.2010.)

Pekić, M., "Leisure", exhibition catalog, City Belgrade Gallery, ISBN 978-86-84393-55-7, (2008) pp.1-16

Janjić, S., "Collection of Serbian Contemporary Art", Telenor Foundation, ISBN 978-86-910967-0-0, (2007) pp.70-71

Block, R., "Art, Life and Confusion", exhibition catalog, Cultural Centre of Belgrade, Belgrade, ISBN 86-84235-66-5, (2006) pp.232-233

"Made in Novi Sad", Gallery Tablo, ISBN 86-909377-0-6, (2006) pp.54-57