

GEORGINA SPENGLER

Born 1959 in Athens, Greece
Lives and works in Rome, Italy

EDUCATION

- 1980—82 Corcoran Gallery and School of Fine Arts,
Washington, D.C., USA
- 1978—80 Boston University School of Fine Art, Boston, MA, USA

PRIZES AND RESIDENCIES

- 2021 *Artist at Work*, commissioned by Artbellwald.ch and the
Canton of Valais, Bellwald, Switzerland
- 2019 *Atelier*, MacroAsilo, MACRO, Rome, Italy

SOLO AND TWO PERSON EXHIBITIONS (SELECTED)

- 2021 *The Glacier Series*, Bellwald, Switzerland
- 2019 *Il segno dell'acqua*, Maja Arte Contemporanea, Rome, Italy
- 2018 *Thalassa | Ouranos*, Maja Arte Contemporanea, Rome, Italy
- 2017 *Cisterns and Wells*, Samara Gallery, Houston, TX, USA
- Rare Fare*, with Serafino Amato, Hyunnart Studio, Rome, Italy
- 2015 *Good News*, Maja Arte Contemporanea, Rome, Italy
- Casa con vista, 15 case e 15 artisti*, Casa Brugger, Rome, Italy
- 2014 *Alla fine andrà tutto bene*, Side by Side with Myriam Laplante,
Galleria Monty and co, Rome, Italy
- 2012 Second Edition Colonia 210, with Edith Urban, Leipzig
Spinnerei, Leipzig, Germany
- Arte allo studio*, with Yosuke Taki, Hogan Lovells, Rome, Italy
- 2010 *Paesaggi Nascosti*, Galleria Napolinobilissima, with Isabel
Ramoneda, Naples, Italy
- 2009 *The Silent Space Between and Around Words, Two painters
and four writers*, Temple University Gallery, Rome, Italy
- 2008 *Poetry and Paintings*, Keats-Shelley Memorial House, Rome,
Italy
- 2006 *Veli*, Galleria La Porta Blu, Rome, Italy

- 2002 *Hortus Conclusus*, Italian Institute of Culture, Munich, Germany
- 2001 *Trame*, Galleria Vetrina Contemporanea, Rome, Italy
- 1996 *Itinerari 96*, Chiesa S. Maria al Borgo, Morlupo, Rome, Italy
- 1989 Galleria Gruppo Dieci, Rome, Italy
- 1987 Gallerie Prisma, Wien, Austria

GROUP EXHIBITIONS (SELECTED)

- 2023 *INSIDE / Carolyn Angus, Georgina Spengler, Edith Urban*, Temple University, Rome, Italy
- 2021 *Io e me*, Biblioteca Nazionale Centrale di Roma, Rome, Italy
- 2019 *Un Certain Regard*, Galleria La Nube di Oort, Rome, Italy
- 2017 *Fragili Eroi*, Museo Bilotti, Rome, Italy
- 2016 *Ricapitolando 1996-2016*, Plus Arte Puls, Rome, Italy
La Magnifica Risonanza, Casa Jellici, Tesero, Italy
- 2012 *Cover Art - Covers for Wanted in Rome - In memory of Edith Schloss*, Tra le volte, Rome, Italy
- 2008 *Fra le quattro pareti domestiche*, Rome, Italy
- 2007 *Psyche says*, Kommunale Galerie, Schlangenbad, Wiesbaden, Germany
- 2003 *Americana*, Galleria AAM, Rome, Italy
- 2000 *Year End Show*, Galleria Sala Uno, Rome, Italy
- 1994 *Transizioni, migrazioni, passaggi*, Galleria AAM, Rome, Italy
Sette elementi, Galleria Lo Studio, Rome, Italy
- 1993 *Mare nostrum*, Galleria Imart, Rome, Italy
- 1991 *Presenze*, Rocca Paolina, Perugia, Italy
- 1989 *L'artista che non esiste*, Palazzo Valentini, Rome, Italy
Collettiva, Galleria Alessandra Bonomo, Rome, Italy
- 1988 *Roman Americans*, Galleria Sala Uno, Rome, Italy
Tre pittrici, Palazzo Valentini, Rome, Italy
- 1986 Collettiva, Italidea, Rome, Italy
- 1985 Collettiva, Italidea, Rome, Italy
- 1983 Collettiva, Nuova Galleria Internazionale, Rome, Italy

1982 Vassar College Collective, Vassar College, Washington, D.C., USA
Collective, Corcoran Gallery of Art, Washington, D.C., USA

PROJECTS

2016 "La Magnifica Risonanza." A year-long collaborative project with a photographer and a poet centered around the Red Spruce Tone Wood of the Val di Fiemme which culminated with the exhibition at Casa Jellici in Tesero, Italy.

2012 "Casa con vista." Founded and created with three other artists; an itinerant exhibition in fifteen private houses in the roman neighborhood of Trastevere, each house hosting one artist who created a site-specific installation.

2009—2012 "The silent space between and around words." A collaboration between two painters and four poets who set themselves in a continuum; the images and words influencing and feeding each others work. The final show was held at the Temple University Gallery in Rome and a second edition in the space of Colonia 210 at Leipzig Spinnerei, Germany.

BIBLIOGRAPHY (SELECTED) REVIEWS AND PUBLICATIONS

2021 Berchtold, Lothar. "I try to be a filter - Interview with Georgina Spengler", Walliser Bote, June 15 [online]
Woor, Elizabeth. "A Quick Chat with Georgina Spengler: Combining the physical and mental words", FizzyArt, Apr 23 [online]

2018 "Georgina Spengler, dagli abissi della pittura", Exibart, May 17 [online]

2015 Gramiccia, Roberto. "Buone notizie"

2012 Strinati, Claudio. "I due artisti"
Pierno, Rosa. "Oltre l'orto"
Florian, Fabrizio. "Casa con vista", Art a part of culture, May 23 [online]

2010 Porcini, Ivana. "Paesaggi nascosti"
Spence, Rachel. "Painterly Translation"
Rosenfield, Ian. "Hidden Landscapes"

- 2009 Wassermann, Shara. "The silent space between and around words"
- 2008 Schloss, Edith. "Georgina Spengler: Painting for the Keats Shelley House", KSH.Roma, October 17 [online]
- 2006 Musi, Tiziana. "Veli"
- 2002 Torelli Landini, Enrica. "Hortus Conclusus"
- 1989 Gallian, Enrico. "Spengler, Il coraggio di guardare", l'Unità, January 3 [online]