

# Iris Nesher

## THE FAULT LINE

Curated by Daina Maja Titonel  
Essay by Manuela De Leonardis

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8 May — 28 June 2025

Maja Arte Contemporanea is pleased to announce "*The Fault Line*", a solo exhibition by multi-disciplinary artist **Iris Nesher**, opening on **Thursday, May 8, 2025**, at 6 PM, at Via di Monserrato 30, Rome.

Active on the international scene, Nesher returns to exhibit in Italy following "*Materia/Matter*" (Nomas Foundation, Rome, 2022) and her participation in a group exhibition at the MAXXI Museum (Rome, 2019).

The exhibition features a selection of **monochromatic photographs** and **Limoges porcelain sculptures**, created during 2024, through which the artist offers a powerful and symbolic exploration of fracture and reassembly as metaphors for the human experience, in an era obsessed with perfection.

Within the exhibition, the two different mediums — which reflect and complement each other in this project — create a sort of archaeological landscape of interiority, where Nesher celebrates the beauty of imperfection, opening a space for new meanings.

The fault lines, marking not only the material but also the soul of the objects, are transformed by the artist into precious traces: the porcelain pieces — originally vases and plates — are intentionally shattered and then reassembled using linen thread, which here replaces the gold traditionally used in Japanese *kintsugi*.

Thread and stitching become a true aesthetic declaration, creating a new visual vocabulary where every junction becomes a moment of beauty and a reflection on the transient nature of existence.

In her photographs, the monochromatic tones — milky whites, soft greys, nuanced chiaroscuros — suspend any spatial and temporal reference, transporting the viewer into a hushed, almost uterine dimension, where fragility is not denied but embraced and celebrated.

Iris Nesher's work is a visual and material reflection on transformation: from initial wholeness to poetic fragmentation, through the intimate gestures of reassembly that accompany us throughout life. Her works embody this passage, revealing in every crack not only the wound, but also the possibility of a new form — at times a true opportunity, at others a necessity that imposes itself.

*"I believe that art, more subtly, traces the fault lines left by these inner fractures — not to close them, but to reveal how they shift and shape our being."* — Iris Nesher

The exhibition is accompanied by a catalogue featuring a critical essay by **Manuela De Leonardis**.

## **ABOUT THE ARTIST**

Iris Nesher, born in Milan in 1966, is an internationally renowned artist whose work spans photography and ceramics. She has exhibited in numerous prestigious museums and galleries around the world.

The National Gallery of Modern and Contemporary Art in Rome recently acquired her video *Out Of Time* for its permanent collection.

Her solo museum exhibitions include shows at the Herzliya Museum of Contemporary Art (Israel, 2019), the Museum of Intercultural Dialogue in Krakow (Poland, 2017), the Guadalajara Museum of Art (Mexico, 2014), and the National Museum of Contemporary Art in Moscow (2009).

In addition to her artistic practice, Nesher is also a highly regarded lecturer. She conducts seminars and gives talks internationally, exploring the intimate aspects of photography and the emotional and material dimensions of ceramics.

Her works are included in major public and private collections, including those of the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome and the Herzliya Museum of Contemporary Art.

She completed her education in the United States, obtaining her training at the School of Visual Arts in New York and later at the California Art Institute in Los Angeles.

## **Solo Exhibitions**

2022: Nomas Foundation, Rome, Italy  
2019: Herzliya Museum of Contemporary Art, Herzliya, Israel  
2018: Christys Art Center – New York, USA  
2017: The Museum for Intercultural Dialogue, Kielce, Poland  
2016: The Jewish Museum, Krakow, Poland  
2014: Museum of Art, Guadalajara, Mexico  
2012: The Museum of Israeli Art, Ramat Gan, Israel  
2011: Bruno David Gallery, USA  
2010: The Museum of Israeli Art, Ramat Gan, Israel  
2009: National Museum of Contemporary Art, Moscow, Russia  
2009: State Museum of Art of Novosibirsk, Novosibirsk, Russia  
2007: Rosenfeld Gallery, Tel Aviv, Israel  
2003: Richter Gallery, Tel Aviv, Israel  
2001: Galerie Gora, Montreal, Canada  
1997: Shapes Gallery, Los Angeles, USA